LEAH NIEBOER

she/her | New Orleans, LA | leahnieboer@gmail.com

EDUCATION

Certificate in Deep Listening, Rensselaer Polytechnic Institute, 2027

PhD in English and Literary Arts, University of Denver, 2025

Dissertation: "On Rupture, Estrangement, & Extensibility" / *States of Zero,* a novel
Dissertation Committee: Joanna Howard, Patrick Cottrell, and Bin Ramke

BASECamp Entrepreneurship Accelerator Program, Daniels College of Business, University of Denver, 2024

MFA in Creative Writing/Poetry, Warren Wilson MFA Program for Writers, 2018

Thesis Chair: Heather McHugh

BA in English and Communications, Calvin University, 2010

ACADEMIC EMPLOYMENT

Faculty, The Porch, Nashville, TN, June 2024-Present (virtual)

Curate and facilitate beginner-to-advanced adult classes on literature, creative writing, & artistic practice

Select books across literary genres & periods, with an emphasis on independent publishers and contemporary fiction in translation

MFA Lecturer, Summer Writing Program, the Jack Kerouac School of Disembodied Poetics at Naropa University, Boulder, CO, June 2025

MFA Lecture: "Poetics of Rupture"

Facilitated weekly MFA class, Offered thoughtful, constructive feedback to graduate writers

Faculty, The Porch, Nashville, TN, June 2024-Present

Introductory to advanced adult classes on literature, creative writing, and artistic practice (virtual). Recent classes include *Dreaming-Writing, Hot Poems Only,* and *The Novella.*

Instructor, English Department, University of Denver, 2020-Present

Literary Inquiry: Literature & Myth, In-Person, Fall 2024
An introductory course for majors and non-majors on the ways that literature may expand our understanding of what it means to be human. Students analyze literature as a unique form of cultural influence and expression.

20th/21st Century City Novels, In-Person, Fall 2022
An advanced literature course on urban English literature in the 20th and 21st centuries.

Art of Poetry: The Lyric, In-Person, Spring 2022
An introductory literature course on poetry as an art form, with a focus on 20th and 21st century lyric poetry.

Introduction to Creative Writing: Poetry Across Media, Hybrid, Winter 2022
An introductory creative writing course focused on poetics in core texts in 20th and 21st poetry, as well as in works across genre and media, including hybrid texts, visual art, performance, and science-art collaborations.

Introduction to Creative Writing: Formal Improvisation, Virtual, Winter 2021
An introductory creative writing course focused on form in poetry, fiction, nonfiction, and performance.

Teaching for Equity and Inclusion Research Assistant, Office of Teaching and Learning, University of Denver, 2022-2023

Assess, edit, and design new content for emerging Teaching for Equity and Inclusion curriculum. Design and facilitate workshops for graduate students and faculty around diversity, equity, and inclusion in teaching and research. Collaborate with Director of Inclusive Teaching Practices and other assistants on research, data collection, and programming.

Research Assistant to Tayana Hardin, University of Denver, July 2022

Assisted in the nascent stages of research for a project on James Baldwin. Collected a bibliography of 50 interdisciplinary texts based on provided keywords, created a shared, online library for texts in OneDrive, and wrote a project summary.

Graduate Teaching Assistant, University of Denver, 2020-2022

Assisted in administrative tasks for the department, compiled research on local companies for an undergraduate internship program, interviewed alumni, and wrote content for the department newsletter.

Writing Center Consultant, University of Denver, 2019-2020

Consulted with undergraduate, graduate, and faculty writers across genres and disciplines. Specialized in working with scientific writers and on citation formats (APA, MLA, AMA, Chicago, Turabian).

Collaboratively taught an introductory research and academic writing course for ELL students in the English Language Center focused on composition, academic research, and citation.

Collaboratively designed and taught "Coming to Voice," an autoethnography workshop for graduate sociology students.

Academic Writing + Resource Center Staff, LCC International University in Klaipeda, Lithuania, 2011

Restarted and ran an academic writing and research center for graduate and undergraduate students.

Advised senior thesis students, consulted on academic essays, and helped with English language facility in psychology and business terminology.

English Department Instructor, LCC International University in Klaipeda, Lithuania, 2010-2011

Taught core courses in English composition, ELL, and core, liberal arts curriculum. Wrote and developed curriculum for ELL program. Edited department newsletter.

OTHER EMPLOYMENT

Podcast Host/Producer, the ((field generator)) podcast, July 2026-Present

Interview emerging & established writers about their recent work and ongoing practice. Schedule guests and studio time. Edit and distribute podcast via Adobe Creative Suite and Substack.

Freelance Writer & Editor, Sept 2025-Present

Provide comprehensive editing services for book-length humanities projects in poetry, photography, fiction, and nonfiction. Provide language expertise to technology company. Consult with clients in engineering, tech, and business fields on dissertations, technical articles, grant proposals, white papers, and slide decks.

Podcast Host and Producer, *The Ritter,* March 2024-Present

A literary and cultural podcast focused on serious analysis, provocative questions, and respectful debate in the interest of healthy public discourse, which earned a spot in DU Entrepreneurship's business accelerator program, *BASECamp,* in 2024.

Youth Development Program Director + Teacher, Restorers, Inc., Grand Rapids, MI, 2012-2013

Directed an afterschool tutoring and college-prep program in a racially and economically diverse, under-resourced neighborhood, with a focus on program development and community partnerships.

PUBLICATIONS

Books

SOFT APOCALYPSE, poetry collection, Georgia Poetry Prize/University of Georgia Press, March 15, 2023

Poems

"WHERE I GO EACH NIGHT TO INCREASE MY KNOWLEDGE OF THE GODS OF THE WHACK," *mercury firs,* Issue 7 (Summer 2025)

"from *SICK FUTURE*," *Zoeglossia,* Poem of the Week, March 3, 2024

"AMATEUR DIVER / from *SICK FUTURE*," *HERE,* Issue Three, Winter 2024

"NONETHELESS RECOVER," *Oversound,* Issue Nine, Winter 2023-24

"FLASH PROCESSING OF A PRIVATE YEAR," winner, 2022 Mountain West Writers' Contest in Poetry, *Western Humanities Review,* forthcoming Winter 2023-24

"Eight Poems from *SOFT APOCALYPSE," Brooklyn Rail,* February 2023

"variations on a minor domestic theme," "*x* enters the house of runaways," *American Poetry Journal*, March 2021

"variations in the memory palace," "*x* dreams of a wire that reaches up to the moon—," *Interim: A Journal of Poetry & Poetics*, January 2021

"divinations on a tectonic score," *Ghost Proposal,* January 2020

"love note to Voyager 1," *Borderlands: Texas Poetry Review,* vol. 50, July 2019

"if you were looking for a reason to return—," *Up the Staircase, Quarterly*, vol. 45, May 2019

"confessions," Honorable Mention for 2019 Poetry Contest, *JuxtaProse Literary Magazine*, vol. 19, Spring 2019

"radiant afterstorm," "canning season," *Synaesthesia Magazine,* November 2018

Prose

"INTRODUCING ((field generator))," Substack, 2026

"Meet the Teacher: Leah Nieboer," *The Porch,* October 2025

"Performing the Future: Our Nineteenth Annual Look at Debut Poets," *Poets & Writers,* Jan/Feb 2024

"Leah Nieboer on MINOR EVENTS 1," *In Their Own Words*, *Poetry Society of America,* March 2023

"On Hillary Gravendyk's *Harm*," *Poetry Daily,* June 13, 2022

"A Partial Measure of Bin Ramke's *Earth on Earth*," *periodicities: a journal of poetry and poetics,* June 4, 2022

HONORS and AWARDS

Finalist, 2025 BR/3BATH Chapbook Series, *Tilted House*, for *INTO THE ATMO*

Graduate Education Dissertation Fellowship, University of Denver, 2025

Virginia Center for Creative Arts Fellowship Exchange at Oberpfälzer Künstlerhaus in Schwandorf, Germany, June 3-July 16, 2024

2024 Elgin Award Longlist, *SOFT APOCALYPSE,* Science Fiction Poetry Association (SFPA)

10 Debut Poets published in 2023, *Poets & Writers,* feature in the *January/February 2024 Issue* of *Poets & Writers Magazine*

Vermont Studio Center Residency (resigned), October 2023

Scholarship, Deep Listening Institute at Rensselaer Polytechnic Institute, January 2023

Winner, 2022 Mountain West Writers' Contest (Poetry / Western Humanities Review), "Flash Processing of a Private Year," selected by Blas Falconer

Office of Graduate Education (OGE) Doctoral Fellowship for Inclusive Engagement, University of Denver, 2022-24

Winner, 2021 Georgia Poetry Prize (University of Georgia Press), *SOFT APOCALYPSE,* selected by Andrew Zawacki

Semi-Finalist, 2021 Test Site Poetry Prize (*Interim Journal* / University of Nevada Press), *SUNSHOT RUNAWAY*

Longlisted/Finalist, 2021 Idaho Prize for Poetry, *SUNSHOT RUNAWAY*

Semi-Finalist, 2021 Lexi Rudnitsky First Book Prize (Persea Press), *SUNSHOT RUNAWAY*

Finalist, Larry Levis Postgraduate Award in Poetry, judged by Cynthia Cruz, 2021

Semi-Finalist, 2021 New Michigan Press / *DIAGRAM* Chapbook Contest, *I posed myself for critical study: a subjective case*

Semi-Finalist, 2020 Test Site Poetry Prize (*Interim Journal* / University of Nevada Press), *SUNSHOT RUNAWAY*

Finalist, Money for Women/Barbara Demining Memorial Fund, mixed genre, 2020

Graduate Studies Doctoral Fellowship, University of Denver, 2019-2020

Virginia Center for Creative Arts Fellowship, 2018

Renate Wood Scholarship, Warren Wilson MFA Program for Writers, 2015-2016

ACADEMIC PRESENTATIONS

"Poetics of Rupture," Summer Writing Program, the Jack Kerouac School of Disembodied Poetics at Naropa University, Boulder, CO, June 23, 2025

"Rupture, Estrangement, and Extensibility in the Works of Rebecca Horn," *Sensory Studies Conference,* Concordia University, Montreal, QC, May 7-10, 2025

"Beyond the Page: Poetry and Alternative Creative Practice," Panel (chair, participant), *New Orleans Poetry Festival,* April 13, 2025

"Intimacy with Strangeness," *Punch Bucket Literary Festival,* Asheville, NC, September 20-21, 2024

"Introduction to Deep Listening," Lecture, University of Georgia, Virtual, September 11, 2024

"Writing Intimacy," co-teaching Class + Workshop, *New Orleans Poetry Festival,* April 20, 2024

"Sick Future: Untimely Bodies, or Bodies Out of Time," Class, *Vocational Poetics*, Virtual, December 11, 2023

"Introduction to Inclusive Pedagogy," Graduate Pedagogy Workshop, University of Denver, Virtual, June 12, 2023

"Speculative Bodies, Sick Futures," Lecture + Discussion, Warren Wilson Alumni Conference, Virtual, July 13, 2022

"Becoming Octopus: The Fictive Imaginary at the Heart of Yoko Tawada's *The Emissary*," Presentation, Université de Montréal / Research Center for Planetary Literary and Cultural Studies (CELCP), April 21-23, 2022

"Provisional Poetics: Encounters with Nathaniel Mackey and Gertrude Stein," Presentation, University of Louisville, 49th Louisville Conference On Literature & Culture, Virtual, February 26, 2022

"The Cyborg Lyric in Dziga Vertov," Presentation, European Studies Conference, University of Nebraska-Omaha, Virtual, October 1, 2021

"Love is the Force that Renovates the World: Notes Toward an Improvisational Poetics," Lecture + Discussion, Warren Wilson Alumni Conference, Virtual, July 18, 2020

"Coming to Voice," Autoethnography Workshop, University of Denver, February 2020

"Reading Silence and Dysfluency: Susan Howe's 'Forces of Inscape'," Warren Wilson College, January 9, 2018

LITERARY PRESENTATIONS and EVENTS

Co-host, *((field generator))* launch event, August 15, 2026, featuring Víctor Rodríguez Núñez & Katherine Hedeen

The Final Splice Reading, Splice Poetry Series, Saturn Bar, *New Orleans Poetry Festival,* April 16, 2026

A mercury firs/Spiral Editions Reading, Okay Bar, *New Orleans Poetry Festival,* April 16, 2026

Poetry Reading, *Splice Reading Series*, New Orleans, LA, March 21, 2026

Performance, "The House of Mourning," Truss House, RiNo Art Park, Denver, CO, December 19-20, 2025

Reading, Summer Writing Program, the Jack Kerouac School of Disembodied Poetics at Naropa University, Boulder, CO, June 19, 2025

Lagniappe Reading 2, *New Orleans Poetry Festival,* April 12, 2024

Visiting Writer with Stella Corso (*The Ritter*), Wheaton College (MA), Norton, MA, October 10-11, 2024

Reading, Hopscotch Reading Room, with Donna Stonecipher and Andrew Zawacki, Berlin, Germany, July 25, 2024

Open Studios Presentation, Oberpfälzer Künstlerhaus at Kebbel Villa, July 12, 2024

Class Visit, Francis W. Parker School, Chicago, IL, Virtual, May 24, 2024

A mercury firs Reading, *Soft Clock* Reading, and other events, *New Orleans Poetry Festival,* April 19-21, 2024

10 Debut Poets Reading, *Poets & Writers,* Virtual, January 25, 2024

Green Knife Reading and Book Launch at Lost Greens Farm, Denver, CO, October 14, 2023

Georgia Poetry Prize Reading, Poetry@Tech, Virtual, TBD

2023 Queer Author Expo, The Center on Colfax, Denver, CO, September 23, 2023

"A meditation to train choice while remaining porous," Performance, Virtual, with Alexandra Templier and Gabriela Dimario, Final Jam, Deep Listening Intensive I, August 27, 2023

"Dreaming Walk: a score for listening," Deep Listening Intensive I, July 16, 2023

Class Visit and Reading, Cleveland Institute of Art, Virtual April 17, 2023

Visiting Writer, University of Georgia, Athens, GA, March 28-30, 2023

SOFT APOCALYPSE Book Launch, Ciné Athens, Athens, GA, March 29, 2023

The New Social Environment Reading, *the Brooklyn Rail*, "Léonie Guyer: Nothing kept happening," Virtual, February 28, 2023

Warren Wilson 2023 Debut Poets Reading, Virtual, February 19, 2023

Warren Wilson Alumni Conference Reading, Reader, Virtual, July 17, 2022

Warren Wilson Alumni Conference Reading, Emcee, Virtual, July 15, 2022

5x5 Reading Series, University of Wyoming, Reader, Virtual, May 2021

Warren Wilson Alumni Conference Reading, Reader, Virtual, July 19, 2020

Fishbowl Reading Series, Denver, CO, September 2019

Virginia Center for Creative Arts, Reader, December 12, 2018

Warren Wilson College, Reader, July 13, 2018

ACADEMIC and LITERARY SERVICE

Board Member, New Orleans Poetry Festival, New Orleans, LA, 2026-Present

> Help curate list of headlining authors, solicit proposals from writers and scholars, write grants, grow community partnerships, host 500+ attendees

Development Committee, New Orleans Poetry Festival, New Orleans, LA, June 2026-Present

Curator/Host, ((field generator)) Reading Series, New Orleans, LA, March 2026-Present

Organizer/Host, The Last Word: A Touro House Reading Series, New Orleans, April 2026-Present

Preliminary Judge, 2024 Georgia Poetry Prize, University of Georgia

First Reader, 2022-2023 Diann Blakely National Poetry Competition, University of Georgia

Vice President, *English Graduate Student Association*, University of Denver, June 2020-July 2021

Editorial Assistant, Conversations, *Denver Quarterly*, June 2020-July 2021

Poetry Reader, *Denver Quarterly*, December 2019-July 2021

Poetry Reader, *GASHER Journal*, 2019-2020

Volunteer Coordinator for New Students, Warren Wilson MFA Program for Writers, 2016-2018

Editor, English Department Newsletter, LCC International University, Klaipeda, Lithuania, 2010- 2011

Festival of Faith & Writing Student Committee, Calvin University, 2010

COMMUNITY SERVICE

Independent Consultant, Events + Proceedings Working Group, *Earthshot Institute*, August-December 2022

Design, plan, and host a series of 2023 events on planetary regeneration for scientists and technologists

ELL Tutor, Detroit Metro Area, MI, January-June 2015

Consulted in writing and editing for young professionals in business and technology sectors. Focused on developmental editing, copy editing, line editing, and general English language usage for dissertations, white papers, cover letters, slide decks, and other presentations.

New Community Living Conversations Committee Member, Grand Rapids, MI, July 2012-March 2013

Co-facilitated conversations in the form of book studies, seminars, trips, and training around issues relevant to a multiethnic religious and social community.

LANGUAGES

Spanish (intermediate reading and beginning speaking knowledge)
German (beginning reading and speaking)
Lithuanian (beginning reading and speaking)

PROFESSIONAL ORGANIZATIONS

Association of Writers and Writing Programs

REFERENCES

References Available on Request